

Composition & Music Production course_USVA

Course content_Lesson plan

Lesson 1

Recording & Editing Samples

A short History in recorded music. Then we are going to record some nice samples of all kinds of random stuff which we are going to edit and try to make a fun 'loop' in our DAW (digital audio workstation or Software) layering and processing the samples.

Lesson 2

Basics of Mixing & Synthesis

Some basic information about mixing such as volume, panning and equalizing. A short history in Synthesis and electronic music then we are going to work with a VST plug-in synth called "Tall Noise maker" and try to add it to the loop that we were working on in the previous lesson

Lesson 3

Basic music theory & Song structures

Some basic music theory just for fun. Then we are going to talk about Song structures and make a basic song structure for the song that we were working on in the previous lessons.

Lesson 4

More Mixing, Arranging & Orchestration

Now it's time for some serious mixing. Get a nice interesting and balanced mix working with panning, EQ and effects like reverb and distortion. Then add some colour and details by layering more sounds and instruments working on the arrangement and orchestration of the song.

Lesson 5

In the studio & Finalizing a song

We could go and have a look in my studio. See how everything works inside a professional music recording and production studio. Then we are going to finish the songs that we were working.

Lesson 6

Soundtracks & Foley sound for film

Take look how soundtracks and all the sound effects are made for film. Then everyone is going to make the music and sound design for a short video.

Lesson 7

Songwriting & Recording Acoustic Instruments

We are going to analyze some songs. See the true meaning of lyrics and see how the songs are buildup musically. Then we are going to take a look at how vocals and acoustic instruments are recorded such as drums, acoustic guitar and strings etc..

Lesson 8

The music industry, Conceptual music making & Alter ego's

How does the whole music industry works. A short history from then till now. What is the concept behind your music and does it need the form of an alter ego.

Lesson 9

Advanced Mixing, mastering & live performance using "Ableton"

We go deeper into mixing with dynamic processors (Compression, gates, limiters). And use it to master a song. Then we are going to take a look at how you could make your production into a live performance. there are a lot of nice ways to make fun performances using "Ableton" on stage.

Lesson 10

Presentation in the studio & Open for suggestions

If any one had the inspiration to make something for a live performance we can present these to each other in the studio. If not then we could use this final lesson for topics that you want to know more about or that were not covered during the lessons. Any ideas are welcome.