

G.S.D.V. AND USVA
ATAZIA
PRESENT

Dance Showcase



**WHERE THE MADNESS
BEGINS**

ABOUT US



WELCOME TO OUR NINTH DANCE SHOW! WE ARE GRONINGER STUDENTEN DANSVERENIGING ATAXIA, A DANCE ASSOCIATION FROM GRONINGEN. EACH YEAR, WE WORK HARD ON OUR SELF-MADE CHOREOGRAPHIES WHICH WE PERFORM IN COMPETITIONS, EXTERNAL EVENTS, AND OF COURSE OUR SHOW IN THE USVA THEATRE. EVERY DANCER BRINGS HER OWN STYLE AND THIS TIME WE WILL BE BRINGING THE STORIES OF THREE FEMALE VILLAINS TO LIFE. IN THIS BOOKLET, YOU CAN FIND A SUMMARY OF EACH DANCE, ALONG WITH ITS CHOREOGRAPHER(S) AND DANCERS. NOW, KEEP YOUR EYES PEELED BECAUSE WE'RE ABOUT TO LET YOU TRAVEL TO THE MINDS OF THESE FAMOUS VILLAINS. SO SIT TIGHT, AND WE HOPE YOU ENJOY THE PERFORMANCE!

LOVE,

JANIA, NYNKE, ANDREEA AND NAIMA,

THE 2025-2026 BOARD OF ATAXIA ❤️💜



@dansteamataxia



dansteamataxia.nl



MEET THE DANCERS



ALICJA



AISTE



AMANDA



BELLA



ANDREEA



CARLOTTA



MEET THE DANCERS



FRÉDERIQUE



NAIMA



MICHELLE



NYNKE

SANNE



TIANASOA

TANIA



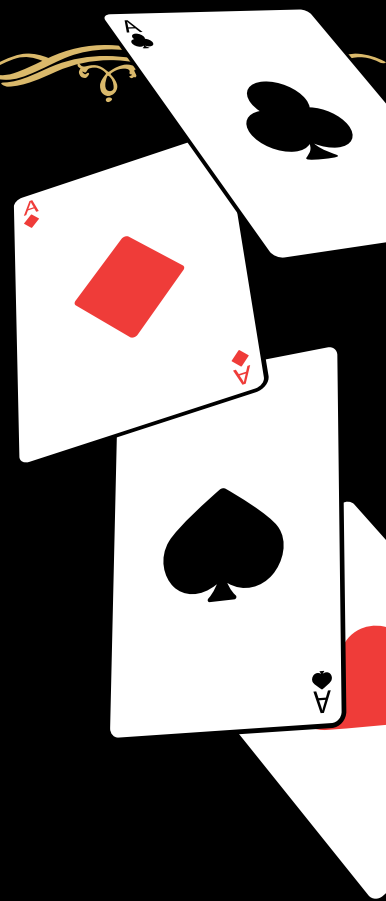
PROGRAM

STARTS AT 20:30

OPENING

BLACK SWAN

HARLEY QUINN: PART I



BREAK

HARLEY QUINN: PART II

MALEFICENT

FINALE

ENDING AT 22:30



OPENING DANCE

BLACK SWAN

1) SISTERHOOD

CHOREOGRAPHER: MAJLEN

DANCERS: AMANDA, BELLA, FRÉDERIQUE, TIANASOA

EXPERIENCE THE ADMIRATION AND LOVE BETWEEN TWO SISTERS, ALONGSIDE THE INNOCENCE OF CHILDHOOD.

2) JEALOUSY

CHOREOGRAPHER: BELLA

DANCERS: ALICJA, BELLA, SANNE

THE JEALOUSY THAT IS GROWING INSIDE THE BLACK SWAN TOWARDS HER SISTER

INTERMISSION DANCE

3) FRACTURED PIECES

CHOREOGRAPHER: TANIA

DANCERS: TANIA, AMANDA, ANDREEA, NYNKE, CARLOTTA, ALICJA

THE PERFECT IMAGE STARTS TO FRACTURE, AND THE BLACK SWAN FINALLY STARTS TO SHOW.

4) CROWN CONTROL

CHOREOGRAPHER: AMANDA

DANCERS: AMANDA, NAIMA, MICHELLE

WHEN CONFIDENCE TURNS INTO OBSESSION, WATCH AS THE BLACK SWAN TAKES ON CONTROL AND POWER.

5) SHADOWED GRACE

CHOREOGRAPHER: TANIA, ANDREEA, NAIMA, NYNKE

DANCERS: TANIA, ANDREEA, NAIMA, NYNKE

SHE TRIES TO ACCEPT HERSELF AND HER BEAUTY STARTS TO SHOW.

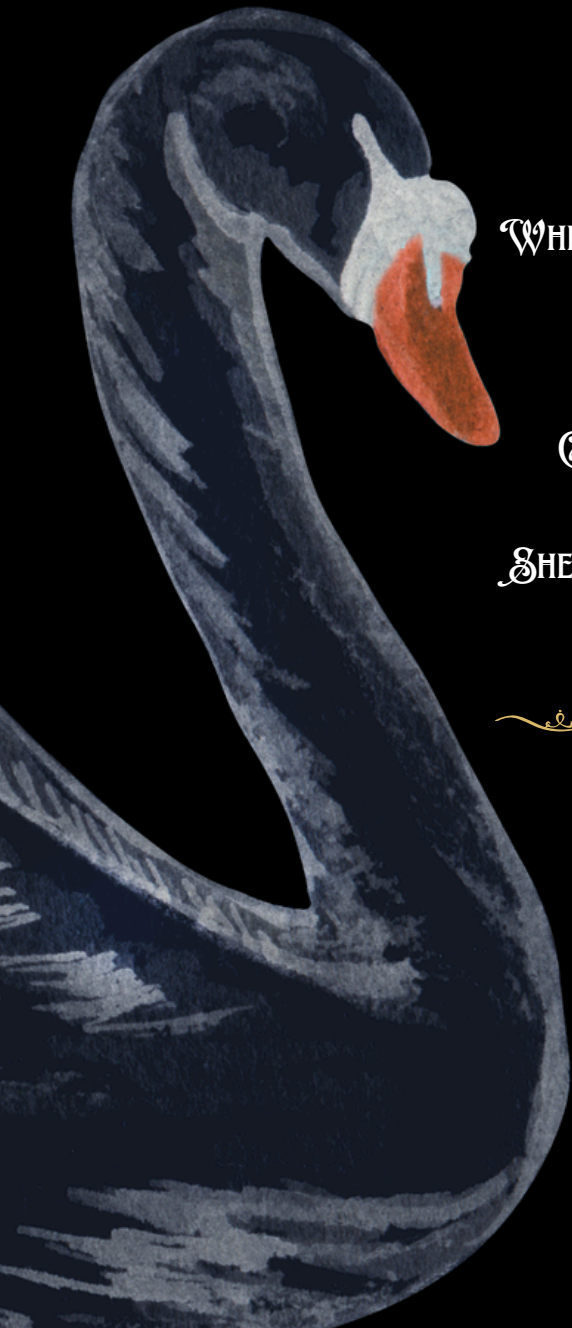
INTERMISSION DANCE

6) EMBRACE

CHOREOGRAPHER: AISTÉ

DANCERS: AISTÉ, BELLA, FRÉDERIQUE, NAIMA, TIANASOA

AS MEMORIES OF HER PAST SURFACE, SHE CHOOSES TO MOVE ON - EMBRACING HER TRUE SELF, SHE FULLY TRANSFORMS INTO A BLACK SWAN.



HARLEY QUINN

7) POISONED ATTRACTION

CHOREOGRAPHER: ANDREEA HARABA

DANCERS: TANIA, ALICJA, AMANDA, CARLOTTA, FRÉDERIQUE MICHELLE

THE START OF HARLEY'S LOVE FOR THE JOKER TURNING INTO OBSESSION, MAKING HER LOSE HERSELF IN A POISONED AND DESTRUCTIVE RELATIONSHIP.

8) LOVE

CHOREOGRAPHER: AISTE & NYNKE

HARLEY IS FALLING IN LOVE WITH JOKER.

9) TOXIC INFLUENCE

CHOREOGRAPHER: ANDREEA

DANCERS: BELLA, ALICJA, AMANDA, FRÉDERIQUE, TIANASOA, TANIA, NAIMA, MICHELLE

HARLEY IS BEING DEEPLY MANIPULATED BY THE JOKER, MAKING HER BELIEVE THAT PAIN AND CONTROL WERE PART OF LOVE.

10) BRUISED LAUGHTER

CHOREOGRAPHER: TANIA

DANCERS: TANIA, ANDREEA, AMANDA, MICHELLE

THE POWER DYNAMIC BETWEEN HARLEY AND THE JOKER.

11) LOWEST POINT

CHOREOGRAPHER: NYNKE

DANCERS: BELLA, CARLOTTA, AISTE, NYNKE

HARLEY AND JOKER JUST BROKE UP AND HARLEY IS HEARTBROKEN AND LOST, SHE IS AT HER LOWEST POINT.

INTERMISSION DANCE

12) RISE TO POWER

CHOREOGRAPHER: NOËLLA

DANCERS: MICHELLE, SANNE, CARLOTTA, FRÉDERIQUE, ALICJA

HARLEY IS GETTING HER CONFIDENCE BACK AND GAINS SUPER POWERS BY POISON IVY.

INTERMISSION DANCE

13) UNTOUCHABLE

CHOREOGRAPHER: TANIA

DANCERS: TANIA, ANDREEA, NAIMA, AMANDA, CARLOTTA, MICHELLE

HARLEY IS FINALLY EMPOWERED AND IS FREE TO LIVE THE WAY SHE WANTS.

MALEFICENT



14) YOUNG WINGS

CHOREOGRAPHERS: AISTE & BELLA

DANCERS: AISTE, ALICJA, BELLA, CARLOTTA, NYNKE, TIANASOA

THE YOUTHFUL JOYS OF EXPLORING AND LEARNING ABOUT THE WORLD

15) OPEN WINGS, OPEN HEART

CHOREOGRAPHER: NAIMA

DANCERS: FRÉDÉRIQUE, NAIMA, ANDREEA, TANIA

EVEN THE DARKEST HEARTS CAN LONG FOR LOVE. EXPERIENCE THE PULL BETWEEN HURT AND THE HOPE TO FEEL SOMETHING REAL AGAIN, EXPERIENCED BY MALEFICENT.

16) DUAL FORCE

CHOREOGRAPHER: MICHELLE

DANCERS: MICHELLE, AMANDA

INSPIRED BY A WORLD OF DARKNESS AND POWER, THIS AFRO DUO BRINGS TOGETHER TWO ENERGIES BALANCING BETWEEN CONTROL AND CHAOS.

17) BEREFT AND ALONE

CHOREOGRAPHER: TIANASOA

DANCERS: TIANASOA, NAIMA, BELLA, ALICJA

WITNESS THE BETRAYAL AND ABANDONMENT FELT BY MALEFICENT. HER WINGS STOLEN AND HER LEFT TO GRAPPLE WITH HER SUFFERING ALL ON HER ALONE AFTER YEARS OF FRIENDSHIP AND RELIANCE.

18) LOVE LEFT SOUD

CHOREOGRAPHER: AMANDA

DANCERS: AMANDA, ANDREEA, TANIA, FRÉDÉRIQUE, AISTE, MICHELLE

A STORY OF HIDDEN LOVE AND QUIET GUILT. EXPERIENCE THE STRUGGLE OF CARING DEEPLY WHILE FEELING LIKE YOU'RE NOT ALLOWED TO LOVE.

INTERMISSION DANCE

19) BROKEN WINGS

CHOREOGRAPHER: CARLOTTA

DANCERS: AISTE, AMANDA, BELLA, CARLOTTA, FRÉDÉRIQUE, TIANASOA

WHEN MALEFICENT BREAKS THE CURSE AND RECLAIMS HER WINGS, CAN REDEMPTION HEAL REGRET AND LONELINESS? THIS DANCE REVEALS VULNERABILITY BENEATH POWER

FINALE DANCE



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OUR HOST

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